

“Stars of the 1950s”

A Small Standard Flower Show

Presented by
The Suburban Garden Club of Cheshire
Cheshire, Connecticut
Saturday, June 10, 2017
1:00 to 6:00 pm



Open to the Public
Handicapped accessible
Admission Free

At
Elim Park
150 Cook Hill Road
Cheshire, Connecticut 06410

Member of
National Garden Clubs, Inc.
New England Region National Garden Clubs, Inc.
The Federated Garden Clubs of Connecticut, Inc.

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Flower Show Committee Chairs

“Stars of the 1950s”

General Chair, Ginni Donovan 203 272 1803 Ginni.donovan@cox.net	Awards, Lisa Cocco 203 927 0974 equimarc@aol.com	Clerks, Anthony Poitras 203 758 4688 ajpoitras@comcast.net	Design Classification, Ginni Donovan
Design Consultant, Jessica Fischer Ginni Donovan Anthony Poitras	Entries, Mary Sullivan - Design 203 881 1620 Msullivan3766@sbcglobal.net Rita Giannotti 203 640 0798 Regpj11@yahoo.com	Horticulture Classification, Pat Archibald 203 272 5696 archibaldddp@cox.net Rita Giannotti 203 640 0798 Regpj11@yahoo.com	Horticulture Consultant, Pat Archibald Rita Giannotti
Hospitality, Kris Archambault 203 272 6409 archs@cox.net	Judges, Linda Broker 203 272 5192 Ls.broker@cox.net	Placement, Pat Archibald Rita Giannotti	Publicity, Maria Colacrai 203 272 8288 wcolacrai@snet.net
Schedule, Jessica Fischer 203-272-8315 jjfischer@cox.net	Special Exhibits Consultant, Photography Maria Colacrai wcolacrai@snet.net	Special Exhibits Consultant, Artistic Crafts Lucinda Perry 203 634 8788 Cinperry9@cox.net	Staging, Art Coordinator and Signage Susan Dillman 203 272 9055 sdillman@snet.net

General Rules

1. This a Small Standard Flower Show according to the requirements of the National Garden Clubs, Inc. (NGC).
2. Page references may be found in the NGC's *Handbook for Flower Shows, 2007 Edition*, as updated. (HB)
3. The Standard System of Awards will be used, see HB pp. 5-7. If an entry card, other than the blue ribbon winner, has scored 90 points or more, the entry card must be marked 90+ and signed by an accredited judge on the panel. Decisions of the judges are final. Awards may be withheld if not merited.
4. Competition in Horticulture is open only to members of The Suburban Garden Club of Cheshire (SGC) and the residents of Elim Park. Design classes are open to any NGC member and resident of Elim Park. The Special Exhibits Division is open to SGC members and residents of Elim Park. Please refer to Division rules for advanced registration requirements.
5. Emphasis must be on fresh plant material. No artificial flowers or foliage or artificial fruits and vegetables are permitted. Coloring or treatment of fresh plant material is not allowed. It is the responsibility of the Classification Chairmen of their respective divisions to ascertain that entries conform to schedule requirements.
6. All entries in all divisions except photography will be received at Elim Park; 150 Cook Hill Road, Cheshire Friday June 9, 2017 between 2:00 pm and 7:00 pm. Photography exhibits will be received from May 1, 2017 to May 20, 2017. Refer to page 14, Photography Rules.
7. Judges may bring their preregistered entries for horticulture and design at 9 am Saturday June 10.
8. Judging will begin promptly Saturday June 10, 2017 at 10:00 am. Only the General Chair, Classification Chairs, Judges and Clerks will be allowed on site during judging. The Show will open to the public on Saturday June 10, 2017 from 1:00 pm to 6:00 pm.
9. All entries must be removed from the Show site on **Saturday, June 10, 2017 between 6:00 pm and 7:00 pm.**
10. Plant material on The Connecticut Invasive Plant List and The list of Endangered, Threatened and Special Concern Plants in CT may not be used in any division of a flower show. The two lists may be found on the web site of the Federated Garden Clubs of CT Inc. www.ctgardenclubs.org under the flower show drop down menu.
11. The Suburban Garden Club of Cheshire will endeavor to care for all exhibits but it is not responsible for damage or loss.
12. A copy of the "*Stars of the 1950s*" schedule may be found at The SGC website, Cheshiregardeners.org.

Division I: Design Rules

1. Advanced registration is required in all classes by contacting the Design entries chair Mary Sullivan (msullivan3766@sbcglobal.net). Design classes are open to any NGC member and resident of Elim Park. Entries **must be registered by Monday, May 27, 2017**. Design exhibitors must find a replacement if unable to exhibit and must notify the Design Consultant of the change.
2. The Design Consultant will email to all exhibitors a photo and/or detailed sketch of the space (staging area) for their specific class. If desired an exhibitor may attend an advanced viewing of exhibit locations by contacting the Design Consultant.
3. An exhibitor may enter as many classes as desired but may enter only one exhibit per class. Each exhibit must be the work of the exhibitor whose name appears on the entry card. The plant material need not be grown by the exhibitor.
4. Exhibitors must place their own entries unless a substitute has been authorized.
5. All entries must be passed by the Design Classification Chairman and the Design Consultant before the exhibitor leaves the floor.
6. Some plant material must be used in every exhibit. A list of all plant materials must accompany the exhibit. Fresh plant material must not be treated in any way.
7. American flags may not be incorporated into any design nor be used as an underlay, swag or the like.
8. No living members of the animal kingdom as well as taxidermal representation of the same are permitted in competitive designs.
9. Artificial flowers, landscapes or scenes not permitted.
10. The following are permitted unless prohibited by a specific Class in the schedule: accessories, featured objects, treating of dried plant material, contrived flowers and other forms made of real plant material. Fresh or dried cut fruits or vegetables must be sealed unobtrusively to discourage insects, odor or discoloration.
11. Objects that add interest when tastefully exhibited may be used, e.g., feathers, coral, sponges, sea fans, shells, bones, antlers, horn, starfish.
12. The designer may choose the design type unless otherwise stated in the schedule for a particular class. For Design Types see HB pp. 196-214 and for Table Designs see HB pp. 215-222.
13. For Design Scale of Points see NGC website. <http://gardenclub.org/resources/fshb/ngc-fshb-D1-14-universal-design-point-score-sheet-111915.pdf>

Division I: NGC Design Top Exhibitor Awards Offered

1. **Best in Show Award: Rosette of Three Blue Ribbons** Division Award - One is offered and may be awarded to the highest scoring exhibit, scoring 90 or above, in the entire Design Division. HB p. 53
2. **Connecticut Judges Design Award: Rosette of Old Gold** is offered to an outstanding exhibit scoring 95 points or more, in a design class that is not eligible for a NGC award. This award is offered in Design Div 1 Section B Class 1 and 2. Only one may be given per show.

Division I: Design “STARS OF THE 1950s”

DESIGN DIVISION EXHIBITS – “Stars of the Silver Screen”

Section A: Marilyn Monroe

Class 1 Consultant: Jessica Fischer
jfischer@cox.net

Class 2 Consultant: Virginia Donovan
Ginni.donovan@cox.net

The cubicles in each class will be staged 40” off the floor. The cubicles are open at the top but are not lighted.

Class 1. “Let’s Make Love”

A Small Abstract Creative Design not to exceed 8” in height, width or depth, to be staged in a black or white 9½” square cubicle open at front and top provided by committee. There will be two black cubes and two white cubes in this class. Exhibitor selects color, first come first served. Exhibitor may provide background and underlay inside cubicle. Designer’s choice of plant material.

(4 entries)

Class 2. “The Misfits”

An Angular Design not to exceed 8” in height, width or depth, to be staged in a white 9½” square cubicle open at top and front with a mirrored back. Cube provided by committee. Exhibitor may provide background and underlay inside cubicle. Designer’s choice of plant material.

(4 entries)

Section B: “John Wayne”

Eligible for CT Judges Design Award

Exhibitors may provide an underlay that compliments the design.

Class 3. “True Grit”

Class 1 Consultant: Anthony Poitras
ajpoitras@comcast.net

A Traditional line mass design to be staged on a 41” tall pedestal. Pedestal has an 18” square top. Designer’s choice of materials, may use an underlay.

(4

Entries)

Class 4. “Flying Tigers”

Class 2 Consultant: Jessica Fischer
jfischer@cox.net

A parallel design on one half of a six foot table. Designer’s choice of materials. An underlay may be used.

(4 Entries)

Division II: Horticulture Rules

1. General rules are to be observed.
2. Competition in Horticulture is open only to members of The Suburban Garden Club of Cheshire and residents of Elim Park. Advance registration is required but there is no penalty for withdrawing material that is not “show ready.” Please register any horticulture that may be ready at show time by **Monday, June 5, 2017** by sending a completed Horticulture Entry Form to our Horticulture Consultant, Rita Giannotti. Horticulture Entry Forms are available on our website at www.cheshiregardeners.org.
3. All horticulture must be fresh plant material grown by the exhibitor and must have been in the exhibitor’s possession for at least 90 days or before March 12, 2017. Maximum pot size is 8” unless otherwise specified. Pots must be clean and unstained, double potting is allowed. (For exceptions refer to HB p. 99)
4. All entries must be well groomed. Diseased or insect infected specimens will not be accepted.
5. Plant material may not be altered.
6. All entries should be correctly and fully labeled (including correct spelling) with botanical names, giving genus and species with variety or cultivar added if possible. The common name may also be added. To be eligible for Top Exhibitor Awards, a specimen must be properly named.
7. The FS committee will furnish clear “colorless” glass bottles for small to medium size exhibits. The exhibitor will provide a glass container for large cut specimens. Containers for the small hosta must be provided by exhibitor.
8. Clear plastic wedging may be used, supplied by the exhibitor.
9. More than one entry per class may be made by an exhibitor provided that each entry is a different cultivar, color or type.
10. The Classification Committee has the authority to subdivide classes as they deem necessary. Classes may be subdivided the day of the show by genus, species, cultivar, type, color, or size.
11. Horticulture Scales of Points. See NGC web site www.gardenclub.org/schools/flower-show-schools/flower-show-handbook.aspx
12. The Flower show committee reserves the right to limit the number of entries per person per class.

Division II: NGC Horticulture Top Exhibitor Awards Offered

1. **Award of Horticulture Excellence:** Rosette of green, orange and blue ribbons. Offered to the outstanding blue ribbon or Award of Merit, Arboreal or Grower's Choice winner (or blue ribbon winner scoring 95 or above in a class not eligible for any of those awards). One may be awarded.
2. **Award of Merit:** Rosette of orange ribbons. May be awarded, at the discretion of the judges, to the named blue ribbon winner scoring 95 or above in Sections A, B, C, and D. Only one awarded in each section. Four may be awarded
3. **Grower's Choice Award:** Rosette of green ribbons. May be awarded, at the discretion of the judges, in Section F, G and I to the named blue ribbon winner scoring 95 or above. Three may be offered.
4. **Elfin Award:** Small Rosette of purple and chartreuse ribbons. May be awarded, at the discretion of the judges, in section E to a named blue ribbon winner scoring 95 or above. One may be awarded.
5. **Mary Lou Smith Award of Merit:** Rosette of turquoise and green. Exhibit must be a blue ribbon winner scoring 95 or above in section H.

Suburban Garden Club Horticulture Awards Offered

1. **Propagation Certificate:** awarded by flower show committee to outstanding exhibits that have been grown by the exhibitor from seed, cuttings or grafts. Three awards are offered. Flower show committee will identify these exhibits with a green spot on the entry cards.
2. **Sweep Stakes Award:** a silver bowl awarded to the SGC member who has been awarded the largest number of blue ribbons and 90 +. Flower show committee will compile totals and award bowl.

Division II: Horticulture

Horticulture Division Exhibits – “*Long Live the King*”

Consultants: Rita Giannotti
Pat Archibald

SECTION A. “LOVE ME TENDER” *Flowering Vines* (not to exceed 24” in length)
Eligible for Award of Merit

- Class 1. Clematis
- Class 2. Lonicera (Honeysuckle)
- Class 3. Hydrangea petiolaris (Climbing)
- Class 4. Wisteria
- Class 5. Any other not listed

SECTION B. “ALL SHOOK UP” *Roses* (two five-leaflet leaves are required)
Eligible for Award of Merit

- Class 6. Miniature (one spray)
- Class 7. Floribunda (one spray)
- Class 8. Climbing (one spray)
- Class 9. Hybrid Tea (one bloom disbudded)
- Class 10. Any other not listed

SECTION C. “TEDDY BEAR” *Biennials*
Eligible for Award of Merit

- Class 11. Campanula
- Class 12. Digitalis (Foxglove)
- Class 13. Dianthus barbatus (Sweet William) 3 stems
- Class 14. Lupinus
- Class 15. Any other not listed

SECTION D. “ARE YOU LONESOME TONIGHT” *Perennials*
Eligible for Award of Merit

- Class 16. Aquilegia (Columbine)
 - a. Long spur
 - b. Short spur
 - c. Any other
- Class 17. Aruncus (Goatsbeard)
- Class 18. Astilbe
- Class 19. Centaurea Montana (Bachelor’s button)
- Class 20. Dicentra (Bleeding Heart)
 - a. Eximia (fringed) 3 stems
 - b. Spectabilis
- Class 21. Dianthus (Carnation) 3 stems
- Class 22. Hemerocallis – 1 scape
- Class 23. Heuchera (Coral Bells) 3 stems
- Class 24. Papaver (Oriental poppy)

- Class 25. Paeonia (Peony)
 - a. Single
 - b. Double
- Class 26. Baptisia
- Class 27. Any other not listed

SECTION E. “HOUND DOG” Hosta small not to exceed 8” leaf area (Length x Width)
 Exhibitor must provide an appropriate size container
Eligible for Elfin Award

- Class 28. Green
- Class 29. Blue
- Class 30. Yellow
- Class 31. Others

SECTION F. “HEARTBREAK HOTEL” *Container Grown Flowering Plants*
Eligible for Growers Choice Award

- Class 32. Gesneriads
 - a. Saintpaulia (African Violet)
 - i. single flowered
 - ii. double flowered
 - iii. variegated foliage
 - iv. miniature
 - b. Gloxinia
 - c. Streptocarpus
 - d. Columnea
- Class 33. Oxalis
- Class 34. Spathiphyllum (Peace Lily)
- Class 35. Begonias
- Class 36. Orchids
- Class 37. Any other not listed

SECTION G. “BLUE SUEDE SHOES” *Container Grown Foliage Plants*
Eligible for Growers Choice Award

- Class 38. Ferns
 - a. Nephrolepis exaltata (Boston Fern)
 - b. Adiantum (Maidenhair)
 - c. Any other
- Class 39. Philodendron
- Class 40. Chlorophytum (Spider Plant)
- Class 41. Begonia
- Class 42. Topiary
- Class 43. Any other plant grown for foliage

SECTION H. "VIVA LAS VEGAS"

Cacti and Succulents
Eligible for Mary Lou Smith Award of Merit

- Class 44. Cacti**
a. Pot up to 3"
b. Pot over 3" up to 8"
- Class 45. Succulents**
a. Pot up to 3"
b. Pot over 3" up to 8"

SECTION I. "TINKERBELL "

Dish Gardens – Fairy Gardens
Eligible for Growers Choice Award

A miniature landscape in a 12" plant saucer to be provided by exhibitor, think of creating a tiny vignette. Saucer must be no more than four inches deep. Accessories encouraged. A Key Card (minimum 4" x 6") with plant ID must accompany entry.

- Class 46. Fairy Gardens**
a. Cacti and Succulents
b. Ferns, Begonias and other shade plants
c. Other

a. Division III: Special Exhibits

Special Exhibits - Artistic Craft Rules

1. Advanced registration is required in Artistic Crafts Section A by June 1, 2017 by contacting the Special Exhibits Consultant Lucinda Perry; Cinperry9@cox.net.
2. Artistic crafts are exhibits using plant materials to combine horticulture, design and craft work to add interest and beauty to a flower show.
3. Important, please see general rules for the use of plant material.
4. All exhibits must be the work of one individual.
5. All exhibits must contain some plant material. Only dried plant material may be treated to alter its external appearance. Artificial plant material is not permitted.
6. Artistic crafts are judged by the standard system of awarding using the scale for artistic crafts, (HB 304).
7. Section A is open to any Suburban Garden Club member and residents of Elim Park.
8. Exhibits in Section A will be staged on a 6 foot table
9. Please refer to the General Rules regarding the use of plant material.

NGC Top Exhibitor Awards Offered in Artistic Crafts

Artistic Craft Award: A rosette of navy ribbons with gold lettering. One is offered in section A to the highest scoring craft with 95 or above. Artistic crafts are not eligible for any other exhibitor award.

Section A: ARTISTIC CRAFTS - “Hats Off to the Movies”

A stylized hat provided by exhibitor decorated with designer’s choice of plant materials. Hat and materials not to exceed 18”. Exhibits will be on three 6-foot tables. Each hat will be placed on a 22” inch tall stand provided by FS committee. An unframed 5x7 photograph of the celebrity wearing the hat must accompany the hat.

Eligible for the Artistic Craft Award
4 entries per class

Class 1. GENE KELLY: A hat worn by Gene Kelly in any one of his movies.

Class 2. LUCILLE BALL: A hat worn by Lucille Ball in any one of her movies or TV programs.

Class 3. DORIS DAY: A hat worn by Doris Day in any one of her movies.

Special Exhibits – Photography Rules

1. Advance registration is required. Please register by April 1, 2017 with Photography Consultant Maria Colacrai, wcolacrai@snet.net. Classes will be filled in order of registration.
2. Photographs must be submitted to Maria Colacrai at her home, 678 Wiese Road, Cheshire, between May 1 and May 20. Please contact Maria (wcolacrai@snet.net or 203-272-8288) before dropping off your photographs.
3. The photography section is open to members of the Suburban Garden Club of Cheshire and residents of Elim Park.
4. Photos will be judged by a panel of professional photographers or other qualified judges. Standard System of Awarding will be followed.
5. Judging will begin on Saturday June 10, at 9 am.
6. Judging consideration shall include creativity, composition, technical merit, conformance, interpretation and distinction. Decisions of the judges are final.
Scale of Points for Judging Photography Classes:

Conformance	5
Interpretation of Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
7. An exhibitor may enter as many classes as desired but only one exhibit per class.
8. Each photograph must be the work of the exhibitor under whose name it is registered.
9. All entries must be 8" by 10". They must be mounted on foam core cut to the exact size of the image with no over matting. Glass and framing are not permitted. Photographs may have a vertical (portrait) or horizontal (landscape) orientation. The top of the photograph must be indicated.
10. Any use of creative techniques must be the work of the exhibitor. This includes color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject. Mounting and printing may be done professionally.
11. Each entry must be labeled on the back with the exhibitor's name; class entered, and phone number.
12. Photographs will be displayed on 32' x 36' black foam core panels.
13. When plant material is required in a class, exhibitors are encouraged to identify the plant material, whenever possible, and to indicate botanical and common names on the back of the photograph and on the entry card.
14. First, Second, Third and Honorable Mention Ribbons will be awarded.

Top Exhibitor Awards Offered in Photography

Photography Award: A rosette of black and white ribbon. Offered in section B to a blue ribbon photograph scoring 95 or above.

Section B: Photography – “45 RPM” **Up to 12 entries per class**

Class 1. Night and Day (Frank Sinatra, 1956)

Subject: Sunrises and Sunsets

Class 2. Summertime Blues (Eddie Cochran, 1958)

Subject: Flowers and Gardens

Class 3. Blueberry Hill (Fats Domino, 1956)

Subject: Landscapes

Class 4. Bird Dog (Everly Brothers, 1958)

Subjects: Pets and Wildlife

Class 5. Harbor Lights (The Platters, 1959)

Subject: Night Scenes

Class 6. I've got the World on a String (Frank Sinatra, 1953)

Subject: International Travel